



2D ANIMATOR | STORYBOARDS | BACKGROUNDS

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OBJECTIVE: Hi! As a recent graduate, I am an 2D animation generalist that is eager to launch my animation career, and am particularly interested in exploring opportunities in pre-production roles, such as storyboarding and background layout.

EXPERIENCE

Bird Streets Music Video | 2D Animator, Background Artist

DECEMBER 2023 - FEBRUARY 2024

- Develop and produce high-quality 2D animation for client from rough animation, cleanup animation to color, adhering to their specific needs and visions.
- Utilize industry-standard software such as ToonBoom Harmony to create animation.
- Creatively solve challenges and successfully taking client notes in order to meet client's vision of the animation.
- Adhere to project timelines effectively, delivering animations within specified deadlines while maintaining high-quality standard.

D.M.V Destruction | Collaborative Film | Director, Lead Storyboard Artist, 2D Animator

SEPTEMBER 2021 - DECEMBER 2021

- Lead a total team of 20+ artists creatively from the beginning to the end of animation production.
- Had role of Lead Storyboard Artist and lead a storyboard team, overseeing storyboard revisions.
- Ensured that revised storyboards maintained continuity along with giving revisions on how to make scenes more visually dynamic and clear.
- Coordinated and managed various departments at the same time along with giving attentive feedback to each team.
- Ensured creative vision and production requirements are met while being flexible and being able to make compromise for both parts of production.

Seeing Eye to Eye | Independent Film | Director, Animator

SEPTEMBER 2020 - MAY 2021

- Successfully executed the production of a 3-minute film from initial script development to final compositing.
- Organized and directed a team to help color scenes.
- Animated and composited the film on TVPaint and After Effects.

Special Jury Award - Best Animated Short - Indo Singapore International Film Festival
Official Selection - Paus Premiere Festival

Fai's Chinese Restaurant, New Jersey | Front End Supervisor

JUNE 2017 - PRESENT

- Assist 50+ customers a day and perform duties such as providing quality service and answering any questions or concerns.
- Resolve customer complaints via phone and in person.
- Accurately process customer transactions and maintain cash drawer.
- Mentor new team members and oversee workflow.

EDUCATION

School of Visual Arts, NYC

SEPTEMBER 2019 - MAY 2023

BFA Animation, 3.91 GPA

SKILLS

2D Animation

Storyboarding

Background Design

Illustration

PROGRAMS

Toon Boom Harmony

TVPaint

Storyboard Pro

Adobe Creative Suite:

- Adobe Animate
- After Effects
- Photoshop
- Premiere

LANGUAGES

English

Cantonese (Intermediate)

AWARDS

2023 SVA Alumni Scholarship Award
Recipient

2023 BFA Animation Thesis Finishing
Grant